

Libro di testo adottato: Performer Heritage vol. 1/2

Altri sussidi didattici: New English File/ New Headway

Tematiche trattate:

Argomenti	Contenuti
Romanticism (1789-1830)	<p>Historical, social and cultural context: The role of imagination, the figure of the child, the importance of the individual; the view of nature; first and second generation of Romantic Poets.</p> <ul style="list-style-type: none"> - The Romantic poetry and the first generation of Romantic poets - William Wordsworth: life and works; - <i>A certain colouring of imagination - (Preface to Lyrical Ballads); Daffodils,</i> - Samuel T. Coleridge: life and works; - <i>The killing of the albatross -(The Rime of the Ancient Mariner);</i> - The Second Generation of Romantic Poets - George G. Byron: life and works; <i>Childe Harold's Pilgrimage</i> (cenni) - John Keats – life and works (cenni) - The Novel of Manners; - Jane Austen: life and works; - <i>Pride and Prejudice.</i>
The Victorian Age (1830-1901)	<ul style="list-style-type: none"> - Historical, social and literary context: progress, reforms, optimism and social problems; the Victorian Compromise. Overview on historical and literary background: The Age of Fiction – Early Victorian - Novelists and Victorian Drama - Charles Dickens - <i>Novelist – Lettura ed analisi di “Oliver Twist”: ‘I want some more’ - Lettura ed analisi di “Hard times”</i> - Walt Whitman – <i>life and works</i> - Herman Melville - <i>Lettura ed analisi di “Moby Dick”</i> - Oscar Wilde – <i>Wilde and the Aestheticism – Lettura ed analisi di “The Picture of Dorian Gray”: ‘Preface – All art is quite useless’</i>
The Modern Age (1902-1945)	<p>Historical, social and cultural context: the crisis of certainties and of the value system, the new picture of man, subjectivity. The convergence of arts and media (experimentation), the idea of simultaneity in the artistic representation; the influence of Sigmund Freud; William James and the idea of consciousness (definition of consciousness as a flow, simultaneity in the stream of consciousness); the interior monologue (direct, indirect), relativity of the point of view.</p> <ul style="list-style-type: none"> - Thomas S. Eliot: life and works; - <i>The Waste Land;</i> - James Joyce: life and works; - <i>Eveline – The Dubliners;</i> - Virginia Woolf: life and works- <i>Mrs Dalloway</i> (cenni) - George Orwell: life and works; (cenni) - <i>1984: the Big Brother is watching you</i>